


QUEENS WORLD

 investorsBank

March 15-20, 2016

FILM FESTIVAL

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2016 NOMINEES

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BEST ANIMATION

- ✦ *FUCKING HIM* by Dir: C.o. Moed & Adrian Garcia Gomez, United States, 2min
- ✦ *LIMA* by Dir: Afshin Roshanbakht & Vahid Jafari, Iran, 15min
- ✦ *ALIENATION* by Dir: Laura Lehmus, Finland, 6min
- ✦ *THE PERFECT HOUSEGUEST* by Dir: Max Porter & Ru Kuwahata, United States, 1min
- ✦ *THIS AIN'T DISNEYLAND* by Dir: Faiyaz Jafri, United States, 7min
- ✦ *THE STRESSFUL ADVENTURES OF BOXHEAD & ROUNDHEAD* by Dir: Elliot Cowan US/Australia, 71min
- ✦ *HOPPLA!!!* by Dir: Eddy Falconer, United States, 21 min

BEST FAMILY FRIENDLY

- ✦ *TSCHÜSS PAPA (GOODBY PAPA)* by Dir: Hendrik Maximilian Schmitt, Germany, 27min
- ✦ *TEN LITTLE RUBBER DUCKS* by Director: Jonathan Rockefeller, United States, 7min
- ✦ *MR. READY* by Dir: John Galvin, United States, 14min
- ✦ *C.T. R. L.* by Dir: Mariana Conde, England, 3min

BEST LGBTQ

- ✦ *LIFE'S A DRAG* by Dir: Robin Royce Queree, Australia, 7min
- ✦ *NO GENDER* by Dir: Sylvain Tremblay & Stephane Olivier, Canada, 18min
- ✦ *DIE BALLADE VON ELLA PLUMMHOF (THE BALLAD OF ELLA PLUMMHOF)* by Dir: Barbara Kronenberg, Germany, 28min
- ✦ *UNCONDITIONAL* by Dir: Kent Igleheart, United States, 28 min
- ✦ *HAZE* by Dir: James Resendes, Canada, 12 min
- ✦ *WEDLOCK* by Dir: Puppert, United States, 11 min

BEST ACTRESS IN A SHORT

- ✦ *GRACE* - Marisa Vitali
- ✦ *LEAVING* - Molly Ryman
- ✦ *TOM IN AMERICA* - Sally Kirkland
- ✦ *BROKEN BASKET* - Belén Rueda
- ✦ *MARGARET* - Ann Stone

BEST FEATURE DOCUMENTARY

- ✧ *MARZIA, MY FRIEND* by Dir: Kirsi Mattila, Finland/Afganistan 80min
- ✧ *GOD KNOWS WHERE I AM* by Dir: Tod Wilder & Jedd Wider, United States, 97min
- ✧ *THE GOSPEL ACCORDING TO CHARLIE* by Dir: David Bussan, United States, 56min
- ✧ *SAVING JAMAICA BAY* by Dir: David Sigal, United States, 76min
- ✧ *YOU SEE ME* by Dir: Linda J. Brown, United States, 71 min
- ✧ *COMING & GOING* by Dir: Tianlin Xu China/Germany 89 min
- ✧ *I AM HAITI* by Dir: Raul de la Fuente, Haiti, 66 min

BEST SHORT COMEDY

- ✧ *DANTE AND BEATRICE: A FAMILY FILM* by Dir: David Simon, United States, 19 min
- ✧ *MOTHER OF THE WEEK* by Dir: Lee Davis, United States, 22 min
- ✧ *RSVP* by Dir: Nicolas Billon, Canada, 9 min
- ✧ *RECIPE* by Dir: Olivia Saperstein, United States, 6 min

BEST FEATURE COMEDY

- ✧ *DIRTY BEAUTIFUL* by Dir: Tim Bartell, United States, 95 min
- ✧ *DRIVING WHILE BLACK* by Dir: Paul Sapiano, United States, 94 min
- ✧ *AS GOOD AS YOU* by Dir: Heather De Michele, United States, 85 min

BEST SHORT DOCUMENTARY DIRECTOR

- ✧ *IT HAPPENED IN HAVANA* - Judy Schiller
- ✧ *CUBICLES* - Riz Nasim
- ✧ *LAST DAY OF THE HOUSE* - Lourdes de los Santos
- ✧ *WITH LOVE* - Christopher Ludgate

BEST FEATURE DOCUMENTARY DIRECTOR

- ✧ *YOU SEE ME* - Linda Brown
- ✧ *GOD KNOWS WHERE I AM* - Todd & Jedd Wider
- ✧ *MARZIA, MY FRIEND* - Kirsi Mattila
- ✧ *IN THE IMAGE: PALESTINIAN WOMEN CAPTURE THE OCCUPATION* - Emmy Scharlatt & Judith Montell
- ✧ *THE GOSPEL ACCORDING TO CHARLIE* - David Bussan

BEST SHORT NARRATIVE

- ✧ *A GRINGO HONEYMOON* by Dir: Alexandra Debricon, France, 19 min
- ✧ *KAMARO (SLAVE)* by Dir: Arun Deo Joshi, Nepal, 24 min
- ✧ *A WARM SPELL* by Dir: Toshimichi Saito, USA/Japan 25 min
- ✧ *SWIMLAPSE* by Dir: Edward Schmit, USA, 9 min
- ✧ *RACHEL COMING HOME* by Dir: Sophia Tamburrini Ireland, 8min
- ✧ *UNHAPPY ENDINGS* by Dir: Steven Benson & Wayne Benson Ireland, 12min
- ✧ *THE BLOOD IN OUR VEINS* by Dir: Mateo Marquez United States, 18min
- ✧ *ALLES WIRD GUT (EVERYTHING WILL BE OKAY)* by Dir: Patrick Vollrath Germany, 30min
- ✧ *TOM IN AMERICA* by Dir: Flavio Alves, Brazil, 16min
- ✧ *GRACE* by Dir: Chris Ordal United States, 13min
- ✧ *UNDERNEATH THE GREY* by Dir: Patrick Chen, United States, 15 min

BEST FEATURE NARRATIVE

- ✧ *OBLIVION SEASON* by Dir: Abbas Rafei, Iran, 94 min
- ✧ *POP MEETS THE VOID* by Dir: William Cusick, United States, 89 min
- ✧ *DYING CANDLE* by Dir: Naresh Kumar, Nepal. 89 min
- ✧ *SHE SINGS TO THE STARS* by Dir: Jennifer Corcoran, Ireland/United States, 103min
- ✧ *H.O.M.E.* by Dir: Daniel Maldonado, United States, 75min
- ✧ *THE INQUISITION OF CAMILO SANZ* by Dir: John Marco Lopez, United States, 89 min
- ✧ *READ ME* by Dir: Fred Zara, United States, 84 min